

Please make plans to join us!

Chamber Music Recital – Flutes & Friends!

Sunday, June 24th at 1:00 pm – OSLC

Preludium Johan Hartmann (1805-1900)
Sandra Saathoff, flute and Jiyoung Lee, organ

Flute Quartet in A Major Giulio Briccialdi (1818-1881)
Lauren Asimakoupoulos, Zart Dombourian-Eby, Nayoung Ham,
and Sandra Saathoff, flutes

Blake Songs Ralph Vaughan Williams (1872-1958)
Scott Hafso, voice and Sandra Saathoff, flute

Concerto in E Minor G. P. Telemann (1681-1767)/arr. by Dombourian-Eby
Zart Dombourian-Eby, piccolo; Sandra Saathoff, flute; and Jiyoung Lee, organ

Down to the River to Pray Ken Medema (b. 1943)/arr. Mary McDonald
Jubilate Vocal Ensemble: Dave Carlson, Marilyn Carlson, Connie Fletcher, Wendy Winslow,
Jean Pass, Bernie Olshausen, vocals; and Scott Hafso, piano

Wake Up! Tilmann Dehnhard (b. 1968)
Sandra Saathoff, piccolo

Prelude et Fugue sur le nom d'Alain Maurice Duruflé (1902–1986)
Jiyoung Lee, organ

Dialogue Roman Ryterband (1914-1979)
Zart Dombourian-Eby and Sandra Saathoff, flutes

Badinerie Variations (*from* Orchestral Suite #2) J.S. Bach (1685-1750) arr. by Jim Walker
Lauren Asimakoupoulos, Zart Dombourian-Eby, Nayoung Ham,
and Sandra Saathoff, flutes

Admission is free, with a reception to follow, though a free will offering will be collected for ***Encompass***. The Encompass mission is to partner with families to build healthy foundations for children through a comprehensive array of programs in early learning and pediatric therapy services available to all members of our community.

Our Savior Lutheran Church 745 Front Street South Issaquah, WA 98027-4206

PERSONNEL

Lauren Asimakoupoulos is a professional flutist who has recently returned to the Seattle area after receiving her Bachelor's and Master's degrees in Flute Performance (from Wheaton College and The University of Tennessee, respectively). Currently, Lauren teaches privately and performs in local chamber ensembles in the greater Seattle area. Most recently, Lauren was selected as a concerto competition winner through the Global Summer Institute of Music, and will with the GSIM international orchestra in August.

Zart Dombourian-Eby is the Bob and Clodagh Ash principal piccoloist of the Seattle Symphony. A native of New Orleans, she attended Northwestern University, where she earned a DM degree with Walfrid Kujala. She was Founding Editor of *Flute Talk*, and is the immediate past president of the National Flute Association. Her edition of the Vivaldi piccolo concertos, published by Presser, is now in its third printing. She can be heard in over 100 recordings of the Seattle Symphony, and her solo CD, *in shadow, light*, is available on Crystal Records.

Scott Hafso is a conductor, composer, playwright and educator. He earned an MFA in Playwriting (with additional studies in Directing) and a MMus in Choral Conducting from the University of Washington, where he is on faculty at the School of Drama. He joined the staff at OSLC in 2009, where he serves as Director of Worship and Music.

A native of Korea, **Nayoung Ham** is currently a Doctoral candidate at Arizona State University. She has established herself as a soloist, and orchestral player, and a chamber musician, since she moved to Seattle in 2016. She teaches at the Chopin Academy of Music in Issaquah as a flute faculty and is an events coordinator of the Seattle Flute Society. Nayoung holds a Master of Music degree from The Boston Conservatory.

Jiyoung Lee was born in Korea and came to the United States in 1995 for further study, including New England Conservatory in Boston where she studied with William Porter and earned a Master's degree and Graduate diploma in organ performance. In 1998 she moved to Seattle and in 2005 earned a Doctor of Musical Arts degree in organ performance at the University of Washington, where she studied with Carole Terry. Currently she is organist at OSLC.

Sandra Saathoff teaches flute at Seattle Pacific University and conducts Bellevue Youth Symphony's flute ensemble. A free-lance flutist, clinician, and principal flute of Seattle Philharmonic, she helped launch a nonprofit organization, Silver Flight Ensembles and Foundation, dedicated to helping student flutists in 2016. A published author and music arranger, she has also performed and taught throughout the United States and Europe. Sandra has served as Assistant Program Chair, Secretary, Convention Manager, and on the Long-Range Strategic Planning Committee for the National Flute Association.